

# Pearson My World History Early Ages

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this innovative textbook demystifies the subject of world history through a diverse range of case studies each chapter looks at an event person or place commonly included in comprehensive textbooks from prehistory to the present and from across the globe from the kennewick man to gladiators and modern day soccer and globalization and digs deeper examining why historians disagree on the subject and why their debates remain relevant today by taking the approach of unwrapping the textbook david eaton reveals how historians think making it clear that the past is not nearly as tidy as most textbooks suggest provocative questions like whether ancient greece was shaped by contact with egypt provide an entry point into how history professors may sharply disagree on even basic narratives and how historical interpretations can be influenced by contemporary concerns by illuminating these historiographical debates and linking them to key skills required by historians world history through case studies shows how the study of history is relevant to a new generation of students and teachers

a companion to world history this new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry choice the focus on the practicalities of how to do world history probably gives it its edge its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe it is an actual handbook in other words as opposed to a sample of exemplary work english historical review a companion to world history offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history this state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies

continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history by considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed with its rich compendium of diverse viewpoints a companion to world history is an essential resource for the study of the world's past

who are the turks this study spans central asia the middle east the indian subcontinent europe to explain the origins the history of the turkish people up until the present day

this book offers the tools teachers need to get started with a more thoughtful and compelling approach to teaching history one that develops literacy and higher order thinking skills connects the past to students' lives today and meets social studies 3c standards and most state standards grades 6 12 the author provides over 90 primary sources organized into seven thematic units each structured around an essential question from world history as students analyze carefully excerpted documents including speeches by queens and rebels ancient artifacts and social media posts they build an understanding of how diverse historical figures have approached key issues at the same time students learn to participate in civic debates and develop their own views on what it means to be a 21st century citizen of the world each unit connects to current events with dynamic classroom activities that make history come alive in addition to the documents themselves this teaching manual provides strategies to assess student learning mini lectures designed to introduce documents activities and reproducibles to help students process display and integrate their learning guidance to help teachers create their own units guidelines for respectful student debate and discussion and more book features a timely aid for secondary school teachers tasked with meeting standards and other state level quality requirements an approach that promotes

student engagement and critical thinking to replace or augment a traditional textbook challenges to the master narrative of world history from figures like queen nzinga and huda sha arawi as well as traditionally recognized historical figures such as pericles and napoleon essential questions to help students explore seven of the most important recurring themes in world history role plays and debates to promote interaction among students printable copies of the documents included in the book can be downloaded at tcpress com

this practical handbook is designed to help anyone who is preparing to teach a world history course or wants to teach it better it includes contributions by experienced teachers who are reshaping world history education and features new approaches to the subject as well as classroom tested practices that have markedly improved world history teaching

this book focuses on discourses of the politics of history education and history textbooks it offers a new insight into understanding of the nexus between ideology the state and nation building as depicted in history education and school textbooks it especially focuses on the interpretation of social and political change significant events looking for possible biases and omissions leadership and the contribution of key individuals and continuities the book discusses various aspects of historical narratives and some selected key events in defining identity and nation building it considers the role of historiography in dominant historical narratives it analyses history education in both local and global settings and its significance in promoting values education and intercultural and global understanding it is argued that historical narratives add pedagogies grounded in constructivist metacognitive and transformational paradigms have the power to engage the learner in significant and meaningful learning experiences informed by multiple discourses of our historical narratives and those of other nations

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